

# Song For A Lost Kingdom

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Lyrics by S. Moretti

**Maestoso** **rit.** . . . . **A tempo**

Soprano Solo

Violin I (solo)

Violin II (solo)

Viola (solo)

Violoncello (solo)

**Maestoso** **rit.** . . . . **A tempo**

Piano

The musical score is written for Soprano Solo, Violin I (solo), Violin II (solo), Viola (solo), Violoncello (solo), and Piano. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo markings are **Maestoso**, **rit.** (ritardando), and **A tempo**. The dynamic markings are *mp* (mezzo-piano) and *ppp* (pianissimo). The Soprano Solo part is mostly silent, with a few notes in the final measure. The Violin I and II parts are also mostly silent. The Viola and Violoncello parts have some notes, with the Violoncello part starting in the third measure. The Piano part has a continuous melody throughout the score.

Song For A Lost Kingdom

2

7

rit. . . . . A tempo

S. Solo

Vln. I (solo)

Vln. II (solo)

Vla. (solo)

Vc. (solo)

rit. . . . . A tempo

Pno.



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4

19

S. Solo

Now I am lost once a-gain Pra - ying for life that grows wi-thin

Vln. I (solo)

Vln. II (solo)

Vla. (solo)

Vc. (solo)

Pno.

The musical score is for a song titled "Song For A Lost Kingdom". It features a soloist (S. Solo) and a string ensemble (Vln. I, Vln. II, Vla., Vc., and Pno.). The soloist's part is in treble clef and includes the lyrics: "Now I am lost once a-gain Pra - ying for life that grows wi-thin". The string ensemble parts are in various clefs: Vln. I (treble), Vln. II (treble), Vla. (alto), Vc. (bass), and Pno. (grand staff). The piano part features a complex, rhythmic accompaniment. The score includes dynamic markings such as *mf* and a fermata over the final measure of the soloist's part.



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6

27

S. Solo

show where I be - long Fo - re - ver I will wait for you

The vocal line consists of four measures. The first measure contains the lyrics 'show where I be - long' and features a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note. The second measure contains 'Fo - re - ver' and features a quarter rest followed by a quarter note, an eighth note, and a quarter note. The third measure contains 'I will wait' and features a quarter note, an eighth note, and a quarter note. The fourth measure contains 'for you' and features a quarter note, an eighth note, and a quarter note.

Vln. I (solo)

The Violin I staff is a single line with a treble clef. It contains four measures, each with a whole rest, indicating that the instrument is silent during this passage.

Vln. II (solo)

The Violin II staff is a single line with a treble clef. It contains four measures, each with a half note. The first measure is on a whole line, and the second measure is on a whole line. The third and fourth measures are on a whole line. A *mf* dynamic marking is placed below the second measure.

Vla. (solo)

The Viola staff is a single line with an alto clef. It contains four measures, each with a half note. The first measure is on a whole line, and the second measure is on a whole line. The third and fourth measures are on a whole line. A *mf* dynamic marking is placed below the second measure.

Vc. (solo)

The Violoncello staff is a single line with a bass clef. It contains four measures. The first measure has a half note on a whole line. The second measure has a half note on a whole line with a sharp sign. The third measure has a quarter note on a whole line. The fourth measure has a quarter note on a whole line. A *mf* dynamic marking is placed below the second measure.

Pno.

The piano accompaniment consists of two staves, treble and bass clef. The right hand plays a continuous eighth-note pattern. The left hand plays a simple harmonic accompaniment with quarter notes and half notes. A sharp sign is present in the bass line of the second measure.

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31 **rit.** . . . . . **A tempo**

S. Solo  
E - ven af - ter I'm gone

Vln. I (solo) *ppp* *f*

Vln. II (solo) *mf*

Vla. (solo) *mf*

Vc. (solo) *mf*

Pno. *mf* *mf*

Song For A Lost Kingdom

8

35

S. Solo

Vln. I (solo)

Vln. II (solo)

Vla. (solo)

Vc. (solo)

Pno.

*f*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score, numbered 8, contains measures 35 through 38. The score is for a piece titled "Song For A Lost Kingdom". It features six parts: S. Solo, Vln. I (solo), Vln. II (solo), Vla. (solo), Vc. (solo), and Pno. The S. Solo part consists of whole rests. Vln. I (solo) plays a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. Vln. II (solo) plays a half note, with a mezzo-forte (*mf*) dynamic. Vla. (solo) also plays a half note, with a mezzo-forte (*mf*) dynamic. Vc. (solo) plays a melodic line with a mezzo-forte (*mf*) dynamic. The Pno. part features a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks.



Song For A Lost Kingdom

39

rit. . . . . A tempo

S. Solo

Vln. I (solo)

*mf*

Vln. II (solo)

*f*

Vla. (solo)

Vc. (solo)

rit. . . . . A tempo

Pno.

Song For A Lost Kingdom

10

43

S. Solo

Vln. I (solo)

Vln. II (solo)

Vla. (solo)

Vc. (solo)

Pno.

The musical score is written for a chamber ensemble. It begins at measure 43. The Soprano Soloist part consists of four measures of whole rests. The Violin I part features a melodic line with a dynamic marking of *mf*. The Violin II part plays a more active role with a dynamic marking of *f*. The Viola and Violoncello parts provide accompaniment with a dynamic marking of *mf*. The Piano part has a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

Song For A Lost Kingdom

47

rit. . . . . A tempo

S. Solo

Now as you raise the flame of ho-pe

Now as you raise the flame of ho-pe

Vln. I (solo)

*mf*

*mf*

Vln. II (solo)

*mf*

*mf*

Vla. (solo)

*mf*

*mf*

Vc. (solo)

*mf*

*mf*

rit. . . . . A tempo

Pno.

*mf*

*mf*

Song For A Lost Kingdom

12

51

S. Solo

Sai - ling in-to dark - est seas Black night is all a - ro - und You

Vln. I (solo)

Vln. II (solo)

Vla. (solo)

Vc. (solo)

Pno.

The musical score is for a section of a song. It features a vocal solo line at the top, with lyrics: "Sai - ling in-to dark - est seas Black night is all a - ro - und You". The vocal line is in treble clef and includes a triplet of eighth notes. Below the vocal line are four staves for string instruments: Violin I (solo), Violin II (solo), Viola (solo), and Violoncello (solo). Each string staff has a dynamic marking of *mf*. The Violin II part includes a series of eighth notes with accents. Below the string staves is the piano accompaniment (Pno.), consisting of two staves (treble and bass clef). The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

Song For A Lost Kingdom

55 rit. . . . . A tempo

S. Solo  
light the way for me - e When will you turn night to da - ay? So

Vln. I (solo)  
*mf*

Vln. II (solo)  
*mf*

Vla. (solo)  
*mf*

Vc. (solo)  
*mf*

Pno.  
*mf*

Song For A Lost Kingdom

14

59

S. Solo

hope may greet the dawn? Fo - re - ver I will wait for you

Vln. I (solo)

Vln. II (solo)

Vla. (solo)

Vc. (solo)

Pno.

The musical score is for a section of a piece titled "Song For A Lost Kingdom". It is page 14 of the score, starting at measure 59. The vocal line (S. Solo) is in treble clef and contains the lyrics: "hope may greet the dawn? Fo - re - ver I will wait for you". The accompaniment consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Vln. I, Vln. II, Vla., and Vc. parts are marked with a mezzo-forte (*mf*) dynamic. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Song For A Lost Kingdom

63 rit. . . . . A tempo

S. Solo  
E - ven af - ter I'm gone

Vln. I (solo)  
*mf*

Vln. II (solo)  
*mf*

Vla. (solo)  
*f*

Vc. (solo)  
*mf*

Pno.  
*mf*

Song For A Lost Kingdom

16

67

S. Solo

Vln. I (solo)

Vln. II (solo)

Vla. (solo)

Vc. (solo)

Pno.

The musical score for page 16, measures 67-70, features the following parts and dynamics:

- S. Solo:** Soprano Solo part, consisting of whole rests in all four measures.
- Vln. I (solo):** Violin I part, featuring a melodic line with slurs and accents. Dynamics are *mf* from measure 69 onwards.
- Vln. II (solo):** Violin II part, featuring a rhythmic accompaniment with slurs and accents. Dynamics are *mf* from measure 69 onwards.
- Vla. (solo):** Viola part, featuring a rhythmic accompaniment with slurs and accents. Dynamics are *f* from measure 69 onwards.
- Vc. (solo):** Violoncello part, featuring a melodic line with slurs and accents. Dynamics are *mf* from measure 69 onwards.
- Pno.:** Piano part, featuring a complex rhythmic accompaniment with slurs and accents.



Song For A Lost Kingdom

71

rit. . . . . A tempo

S. Solo

Vln. I (solo)

Vln. II (solo)

Vla. (solo)

Vc. (solo)

Pno.

Song For A Lost Kingdom

18

75

S. Solo

Vln. I (solo)

Vln. II (solo)

Vla. (solo)

Vc. (solo)

Pno.

*mf*

*mf*

*mf*

*f*

3

3

3

Song For A Lost Kingdom

79

rit. . . . . A tempo

S. Solo

Vln. I (solo)

Vln. II (solo)

Vla. (solo)

Vc. (solo)

rit. . . . . A tempo

Pno.

Song For A Lost Kingdom

20

83

S. Solo

Vln. I (solo)

Vln. II (solo)

Vla. (solo)

Vc. (solo)

Pno.

*mf*

*mf*

*mf*

*ff*

*f*

*f*

Song For A Lost Kingdom

87

rit. . . . . A tempo

S. Solo

Vln. I (solo)

Vln. II (solo)

Vla. (solo)

Vc. (solo)

Pno.

Song For A Lost Kingdom

22

91

S. Solo

Vln. I (solo)

Vln. II (solo)

Vla. (solo)

Vc. (solo)

Pno.

*f*

*mf*

*f*

*ff*

*mf*

*mf*

Song For A Lost Kingdom

95 rit. . . . . A tempo

S. Solo

Fo - re - ver I will wait for you\_\_

Vln. I (solo)

Vln. II (solo)

Vla. (solo)

Vc. (solo)

Pno.

Song For A Lost Kingdom

24

99

S. Solo

E - ven af - ter I - I'm - m go - - o - -

Vln. I (solo)

Vln. II (solo)

Vla. (solo)

Vc. (solo)

Pno.

The musical score is written for a vocal soloist and a chamber ensemble. The vocal line is in treble clef with lyrics. The instrumental parts are: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Piano (grand staff). The score begins at measure 99. The vocal line has lyrics 'E - ven af - ter I - I'm - m go - - o - -'. The instrumental parts feature various dynamics including *ff*, *fff*, and *f*. The piano part has a complex rhythmic pattern with many sixteenth notes.



Song For A Lost Kingdom

103 rit. . . . .

S. Solo

o - - - - ne E - ven af - ter I'm gone

Vln. I (solo)

Vln. II (solo)

Vla. (solo)

Vc. (solo)

Pno.

*ff*

*ff*

*ff*

*fff*

*ff*

*ff*